Thank you to Robert Matthews, a descendant of one of the workers at White Brothers Dairy for donating this painting to us!

The Duxbury recently acquired a White Brothers Dairy Company painting done by Richmond K. Fletcher, an artist from Lowell, MA. The painting is of their distribution center. In 1938, the White Brothers opened a Milk Bar in Duxbury on Bay Road. The business was managed by local resident Arthur Allen on Bay Road. The building was later owned by Mary and Lawrence Blood, Freeman.

The artist, Richmond K. Fletcher, was born in Lowell, MA in 1885 and died in 1965. He graduated from Harvard and later studied in France. One of his accomplishments was the design of the West Portal of the Cathedral of St. John the Divine in New York City. Fletcher, well known for his paintings and portraiture, was also skilled in architectural design and may have known the architect listed, A.B. Sziklas who worked on the Cathedral.

Fletcher’s work was on display in the 1934 White Brothers exhibition at the Boston Society of Art. The painting, however, is of their distribution center. In 1954, White Brothers bought the Thaddeus Chandler property on Summer Street and used the old house and barn for a milk distribution center. The Summer Street site was later sold to a developer

This painting joins another White Brothers Dairy artifact in our collection, an early milk bottle collection.

Many of the DRHS activities and programs might be curtailed at this time of COVID-19 but important preservation work continues in our collections, as we actively seek out new acquisitions to add to our understanding of Duxbury’s continuing history.

The DRHS is published twice a year by the Duxbury Rural & Historical Society.

LAMPLIGHTER is published twice a year by The Duxbury Rural & Historical Society.

Main Office
Nathaniel Winsor, Jr. House
479 Washington Street, PO. Box 2865
Duxbury, MA 02331
781-934-6106 Fax 781-934-5730
e-mail: colson@duxburyhistory.org
website: www.duxburyhistory.org

Library
Drew Archival Library
147 St. George Street, Duxbury
Monday-Friday, hours vary, please call ahead 781-934-1382

Museums
King Caesar House
120 King Caesar Road, Duxbury
931 Tremont Street, Duxbury

The Newsletter of The Duxbury Rural & Historical Society Fall 2020

Nonprofit Organization U.S. Postage PAID Permit #6 Abington, MA

Carolyn Ravenscroft, Archivist & Historian

As a child, Kate most likely attended the public Point School that stood over a spar soak on Powder Point Ave and was the home of Capt. Jonathan and Zilpah (Drew) Smith. Her father, James Wilde, Duxbury at 45 Cedar Street, in the house built by her grandparents, Nathaniel Winsor, Jr. and his wife, would probably have worked in the business.

Kate was a member of a large family. Her sister, Kate was 16 years old, to the position of clerk at the Duxbury Woman’s Club. Kate was raised in a household that was very well-organized and intellectual. Kate was also the daughter of the first Student Government in the country. She may have also spent some time at Partridge Academy, the local co-educational private school, founded the year she was born. Family letters indicate, however, that she was away at school in Boston by 1861.

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2020 New Members

The Duxbury Rural and Historical Society is pleased to welcome the following Members who have joined the Society for the first time, Members who have rejoined after a break, and Members who have increased their support level since the publishing of the DRHS 2020 Spring Newsletter. We thank you for your support and dedication to preserving Duxbury’s heritage!

**Lifetime**

- Dr. & Mrs. David Betteridge
- John Notberg
- Nancy Riegel
- Tim & Donna Wood

**Supporting**

- Joe Messina & Jessica Tyler
- Kathy Sheils
- Evan & Katherine Sussman

**Contributing**

- Fran and Jesse Hanton
- Jim & Liz Hartford
- Chris Lee
- John Phalen
- Marilyn Philips

**Family**

- Nicole Anderson
- Eric & Christine Arce
- Mary van Balgooy
- Kim Ballerene
- Michael Brokamp
- Matthew Bunzel
- Daniel Buangarino
- Stacey Burns
- James Burke
- John & Tracey Burke
- Kelii Callon
- Allison Cayer
- Joseph Cheney
- Alyssa Collins
- Thomas Connelly
- Joe & Leslie Cooper
- Mark and Joanne Cushing
- B. B. Denton
- Kyle Dachoure
- Shelley Doyle
- Michael Duffy
- John & Heather Edwards
- Jill Evans
- Louise Fallon
- Heather Ferris
- Elizabeth Figler
- John Filey
- Barbara Foster
- Stephen & Whitney Fuller
- Chloe Garcia Roberts
- Cheryl Gleason

**Individual**

- Allison Arnold
- Christopher Barlow
- Kathy Berman
- Kyle Bray
- Abigail Carroll
- James Cohn
- Adam Curran
- Maria E Curran
- Jonathan Detwiler
- Karlin Fallon
- Rima Girnius
- Katherine Horgan
- Amanda Lawrence
- Julie Locke
- Amie Macdonald
- Lisa Merkella
- Susan Munchbach
- Frank Petrozowski
- Timothy Quinn
- Myrnis Smith
- W. Beckel Soule
- Ann Summer

**Senior Couple**

- Thomas Allen
- Nels & Jennifer Andersen
- Margaret Roberts
- Stephen & Andrea Carleton
- Lukas Christianson
- Skip & Linda Dickinson
- Karnataka Kazaenski
- Karl & JoAnn Kurz
- Fred & Linda Ecuyer
- Diane Martin
- Paul & Betty McCormack
- Jim & Molly Morris
- Scott & Anne Marie Oliver
- Walter & Susan Powel
- Toby & Carol Robinson
- Claudio Ronzini
- Louise Wagner
- Cynthia Shuttle
- Scott Smith
- Peter & Elaine Wiemeyer
- Walter Zuberucha

**Supporting**

- Katherine Horgan
- Rima Girnius
- Kaitlin Fallon
- Maria E Curran
- Aidan Curran
- Mary Heil
- Cheryl Kaufman
- Sandra Kilday
- Hauck Kite-Powell
- Erin Koal
- Nancy Littlehale
- Sarah Lukas
- Amanda Mandant
- Kathryn Marshall
- Timothy & Kristie May
- Tracy Mogli
- Robert Mustard & Kate Sturgis
- Thomas Nee
- Richard Pierce
- Brenton Hitt
- Silvio Piccotti
- Colleen Powers
- Anna Prierer
- Kim Rasakiakas
- Christopher & Sobhan Roggenkamp
- Brian & Amy Sack
- Preston Saunders
- Mary Shabott
- Matthew Schiller
- Anne Slender
- Susan Schumacher
- Harry Scott
- Ted & Jess Shepard
- Kathy Skillman
- Anne Smith-White
- Sarah Stinebiser
- Terrance Todeschi
- Margue Vose
- Desmond & Nina deCeclo Walsh
- Jinxen & Carly Wirt
- Karen Wessel
- Bremohan & Caitlin West
- Heidi Whaley
- Caroline Widman
- Mainard Wilson
- Peter Wojciechowski
- Kent Zelle

The beautiful garden sits on Washington Street, near the Bluefish Bridge and is a popular spot for enjoying the water. It is open to the public year-round and is an iconic spot for the community of Duxbury.

In the early-mid 19th century, this area of the Blue Fish River was thriving with shipyards, wharves, sawmills, mills, and warehouses. By 1900, Duxbury Village, as it was known then, was Duxbury’s main commercial district and at this location stood Ivey stables, a garage, grocery store, restaurant, and a barber shop, among other establishments. In 1906, Tony Lucas built his house on the property that is today the Reynolds-Maxwell Garden. An immigrant from Portugal, Lucas and his wife Rebecca ran a barbershop and grocery store out of the building on the Blue Fish River.

This parcel of land was purchased by the Duxbury Rural & Historical Society in 1943 and has been cared for by the Duxbury Garden Club for more than 70 years. In the 1980s, the garden was named in honor of Mrs. Frank (Elia) Maxwell, the first president of the Duxbury Garden Club and the Club’s labors continue to be appreciated.

In 2018, the DRHS embarked on a major restoration project to restore and raise the sea wall at Maxwell Garden, preventing damage from wash over during high tides and storms. This project was made possible through the generous bequest of Mrs. Reynolds and, with the Garden Club’s blessing, the garden was renamed the Reynolds-Maxwell Garden. A large interpretive panel filled with history and images was installed on the property by the DRHS Lands Committee for the enjoyment of visitors to the property.

In 2020, a dedicated group of volunteers from the DRHS and the Duxbury Garden Club came together to create a new vision for the Reynolds-Maxwell Garden. Pooling the resources of both organizations, they have developed a new future for the garden as a “pocket park” with new, salt-tolerant plantings and the addition of luxuriant Adirondack chairs for full appreciation of the view.

A special thank you to the Duxbury Garden Club for their long standing partnership at this property.

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Fall Newsletter - Calendar of Events

It’s hard to keep up these days! Due to the changing nature of events during COVID-19 we encourage all community members to view our online Events page for updates.

**October**

- **Available during month of October**:
  - Self-Guided Tour of Myles Standish Burying Ground.
  - **Sunday, October 25, 4:00 pm**:
    - Tinkertown Virtual Tour with Tony Kelso.

**November**

- **Available during month of November**:
  - Self-Guided Tour of Myles Standish Burying Ground.
  - **Friday, November 6, 1-4 pm**:
    - King Caesar House Open for Tours.

**December**

- **Friday, November 6, 1-4 pm**:
  - King Caesar House Open for Tours.
  - **December 11-13**: 49th Annual Christmas at King Caesar House.

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DRHS Receives Crucial Grant

The Duxbury Rural & Historical Society is honored to announce that it is the recipient of a $5,000 grant from Mass Humanities, provided through the National Endowment for the Humanities as part of the 2020 Coronavirus Aid, Relief and Economic Security (CARES) Act of 2020.

This crucial operational funding will help to ensure that the DRHS can continue to serve its audience and mission, even through unusual and challenging circumstances this year. Thank you to Mass Humanities and the National Endowment for the Humanities.

Thank you to all who have supported us in ways big and small during this past months! Your generosity is the biggest gift of all. Please make a donation to DRHS at www.duxburyhistory.org/donate.

Catherine Wilde: Duxbury’s “Wilde Child” continued from cover

women in the five professions of medicine, law, journalism, teaching and religion. Her social circle included not only social reformers Lucy Stone and Henry Blackwell, but also her daughter, Lucy Stone Blackwell, and Julia Ward Howe. It was Howe who dubbed Kate “dear Wilde child.”

After her retirement, Kate continued to live in Boston and began to relax a bit after years of labor. Judith Winor Smith wrote in 1911, “Kate is enjoying her retirement more than I thought she could. I invited her to two afternoon occasions this winter, which I had tickets for. For thirty years she could not have accepted them, and I hope she will have many such opportunities.” Lucy Wilde, Kate’s youngest sister, often resided with her and she spent vacations in New Hampshire. Sadly, after decades of fighting for the women’s right to vote, Catherine Wilde died in 1917 – just three years shy of casting her own ballot.